

(163)

FOR ALL WE KNOW

1st Alto Sax

Robb Wilson, Arthur James and Fred Karlin
Arr. by Bill Holcombe

Moderate Swing Ballad (♩=108-120)

The musical score is written for 1st Alto Saxophone in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The score includes various dynamics such as *mp*, *mf*, *f*, *p*, *pp*, and *ff*, along with performance instructions like *unis. Soli*, *Quasi Soli*, *Soli*, and *sub tone with piano and guitar*. Bar numbers 9, 17, 25, 33, 45, 53, 69, and 71 are marked in boxes. A *D.S. to bar 25* instruction is present. The piece concludes with a *Coda* section starting at bar 69, marked with a circled cross symbol. The final staff includes the instruction *even 8ths* and *rit.* (ritardando).

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FOR ALL WE KNOW

2nd Alto Sax

Robb Wilson, Arthur James and Fred Karlin
Arr. by Bill Holcombe

Moderate Swing Ballad (♩=108-120)

The musical score consists of ten staves of music for the 2nd Alto Saxophone. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Moderate Swing Ballad' with a quarter note equal to 108-120 beats per minute. The score includes various dynamics such as *mp*, *mf*, *f*, *p*, and *ff*. Performance instructions include 'unis. Soli' at measure 9, 'Quasi Soli' at measure 45, and 'Soli' at measure 69. There is also a 'Coda' section starting at measure 69 with the instruction 'pp sub tone with piano and guitar'. A 'D.S. to bar 25' instruction is present at measure 53. The score concludes with a *rit.* (ritardando) marking.

FOR ALL WE KNOW

3rd Tenor Sax

Robb Wilson, Arthur James and Fred Karlin
Arr. by Bill Holcombe

Moderate Swing Ballad (♩=108-120)

The musical score is written for 3rd Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of ten staves of music. The score includes various dynamics such as *mp*, *mf*, *f*, *p*, *pp*, and *ff*, along with performance instructions like *unis. Soli*, *Soli*, *sub-tone*, *D.S. to bar 25*, and *rit.*. Bar numbers are indicated in boxes: 9, 17, 25, 33, 45, 53, 69, and 71. A Coda symbol is present at the end of the piece.

FOR ALL WE KNOW

4th Tenor Sax

Robb Wilson, Arthur James and Fred Karlin
Arr. by Bill Holcombe

Moderate Swing Ballad (♩=108-120)

The musical score is written for 4th Tenor Sax in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a *mp* dynamic. The second staff is marked '9 unis. Soli' and contains dynamics *mf* and *f*. The third staff starts at measure 17. The fourth staff starts at measure 25 and includes a *mp* dynamic. The fifth staff starts at measure 33 and includes dynamics *f* and *p*. The sixth staff starts at measure 45 and includes dynamics *f* and *p*. The seventh staff starts at measure 53 and includes dynamics *f* and *p*. The eighth staff is marked 'sub-tone' and 'D.S. to bar 25' and includes dynamics *pp* and *mf*. The ninth staff is marked 'Coda' and starts at measure 69, including dynamics *f* and *ff*. The tenth staff is marked '(Soli)' and includes dynamics *p*, *mf*, *p*, and *rit.*

FOR ALL WE KNOW

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Baritone Sax

Robb Wilson, Arthur James and Fred Kartin
Arr. by Bill Holcombe

Moderate Swing Ballad (♩=108-120)

The musical score is written for Baritone Sax in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *m.f.* and a measure number of 9. The second staff includes a '4th Trb. cue' and a measure number of 17. The third staff has a measure number of 25 and a dynamic marking of *mp*. The fourth staff has measure numbers 33, 34, and 35, with dynamics *f* and *p*. The fifth staff has a measure number of 45 and dynamics *f* and *p*. The sixth staff has measure numbers 53 and 54, with a dynamic marking of *f m.f.*. The seventh staff includes a 'D.S. to bar 25' instruction and a measure number of 69. The eighth staff is the 'Coda' section, starting at measure 69 and ending at measure 71, with dynamics *pp*, *f*, *ff*, and *m.f.*. The ninth staff has a measure number of 71 and dynamics *p* and *rit.*. The score uses various musical notations including slurs, accents, and dynamic hairpins.

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1st Trumpet

Robb Wilson, Arthur James and Fred Karlin
Arr. by Bill Holcombe

Moderate Swing Ballad (♩=108-120)

Soli

mf

9 6 In stand

mp

17 Soli

fmf *fmf* *fp*

25 (To cup mute) (Cups) 2

(open) 33 7 2nd Tpt. cue

45 1 (Play) Soli

mf *fp* *fp*

53 2 6 In stand N.V.

p *pp*

D.S. to bar 25

p *mfp* *p* *f*

Coda 69 71 even 8ths Soli

mf *f* *mf*

To Harmonics with 2 stems pulled (Harmonics)

mf rit.

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a 'Soli' instruction and a dynamic marking of *mf*. The second staff includes a measure rest of 9 measures followed by a 6-measure rest, then the instruction 'In stand' and a dynamic marking of *mp*. The third staff starts with a measure rest of 17 measures, followed by 'Soli' and dynamics of *fmf*, *fmf*, and *fp*. The fourth staff has a measure rest of 25 measures, with instructions '(To cup mute)' and '(Cups)', followed by a 2-measure rest. The fifth staff begins with '(open)', a measure rest of 33 measures, and a 7-measure rest, followed by '2nd Tpt. cue'. The sixth staff starts with a measure rest of 45 measures, followed by a 1-measure rest and '(Play) Soli', with dynamics *mf*, *fp*, and *fp*. The seventh staff has a measure rest of 53 measures, followed by a 2-measure rest and a 6-measure rest, then 'In stand N.V.', with dynamics *p* and *pp*. The eighth staff includes the instruction 'D.S. to bar 25' and dynamics *p*, *mfp*, *p*, and *f*. The ninth staff begins with 'Coda', a measure rest of 69 measures, a 71-measure rest, and 'even 8ths Soli', with dynamics *mf*, *f*, and *mf*. The final staff has the instruction 'To Harmonics with 2 stems pulled (Harmonics)' and a dynamic marking of *mf rit.*

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FOR ALL WE KNOW

2nd Trumpet

Robb Wilson, Arthur James and Fred Karlin
Arr. by Bill Holcombe

Moderate Swing Ballad (♩=108-120)

Soli
mf

[9] 6 (In stand)
mp

[17] **Soli**
f mf *f mf* *fp*

[25] (To Cup mutes) (Cups) 2 (open) open
2

[33] 7 **Solo**

[45] **Soli** 1
fp *fp*

[53] 2 6 In stand N. V.
p *pp*

p *mf* *p* *f* **D.S. to bar [25]**

Coda [69] (Ensemble) [71] (even 8ths) **Soli**
mf *f* *f* *mf* *mf*

(To Harmonics with 2 stems pulled) **Harmonics**
mf rit.

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FOR ALL WE KNOW

3rd Trumpet

Robb Wilson, Arthur James and Fred Karlin
Arr. by Bill Holcombe

Moderate Swing Ballad (♩=108-120)

Soli

The musical score is written for a 3rd Trumpet part in G major, 4/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff includes a measure rest of 9 measures and a 6-measure rest, with the instruction "In stand" and a *mp* dynamic. The third staff is marked "Soli" and features dynamics of *mf* and *fp*. The fourth staff includes a measure rest of 25 measures, with instructions "(To Cup mutes)", "(Cups)", and "(open)", and a *mp* dynamic. The fifth staff includes measure rests of 10 and 2 measures, a 3-measure rest, and a "Soli" instruction, with dynamics of *fp*. The sixth staff includes a 2-measure rest, a 6-measure rest, and the instruction "(In stand N. V.)", with dynamics of *p* and *pp*. The seventh staff includes a "D.S. to bar 25" instruction and dynamics of *pp*, *mfp*, *p*, and *f*. The eighth staff is marked "Coda" and includes a 69-measure rest, a 71-measure rest, and the instruction "(even 8ths) Soli", with dynamics of *mf*, *f*, *f*, and *mf*. The ninth staff includes the instruction "(To Harmons with 2 stems pulled)", "Harmons", and a *mf rit.* dynamic.

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FOR ALL WE KNOW

JOHN C. REVES, Administrator
Hillsdale County Medical Care Facility
Hillsdale, Michigan 49242

4th Trumpet

Robb Wilson, Arthur James and Fred Karlin
Arr. by Bill Holcombe

Moderate Swing Ballad (♩=108-120)

Soli

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FOR ALL WE KNOW

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1st Trombone

Robb Wilson, Arthur James and Fred Karlin
Arr. by Bill Holcombe

Moderate Swing Ballad (♩=108-120)

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mp*. The second staff has a measure rest marked with a box containing the number 9, followed by a dynamic marking of *p*. The third staff has a measure rest marked with a box containing 17, with dynamics *mp* and *f mf*. The fourth staff has a measure rest marked with a box containing 25, with dynamics *f mf*, *fp*, *f*, and *mf*, and the instruction "unis. Soli". The fifth staff has a measure rest marked with a box containing 33, ending with a triplet of eighth notes. The sixth staff has a measure rest marked with a box containing 45, with dynamics *p*, *mf*, *p*, *f mf*, *fp*, and *fp*, and the instruction "Soli". The seventh staff has a measure rest marked with a box containing 53, with dynamics *p* and the instruction "In stand N. V.". The eighth staff has a measure rest marked with a box containing 71, with dynamics *p*, *mfp*, *p*, and *f*, and the instruction "Soli D.S. to bar 25". The ninth staff has a measure rest marked with a box containing 69, with dynamics *p*, *f*, *mf*, *p*, *p*, and *p rit.*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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FOR ALL WE KNOW

2nd Trombone

Robt Wilson, Arthur James and Fred Karlin
Arr. by Bill Holcombe

Moderate Swing Ballad (♩=108-120)

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mp*. The second staff has a measure rest of 9 measures. The third staff has a measure rest of 17 measures. The fourth staff includes a circled measure rest of 25 measures labeled "unis. Soli". The fifth staff has a measure rest of 33 measures. The sixth staff has a measure rest of 45 measures. The seventh staff has a measure rest of 53 measures labeled "In stand N. V.". The eighth staff includes a measure rest of 71 measures and a "Coda" symbol. The score concludes with a *rit.* marking.

FOR ALL WE KNOW

3rd Trombone

Robb Wilson, Arthur James and Fred Karlin
Arr. by Bill Holcombe

Moderate Swing Ballad (♩=108-120)

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mp*. The second staff has a measure rest of 9 measures. The third staff has a measure rest of 17 measures. The fourth staff has a measure rest of 25 measures, with a 'unis. Soli' instruction above it. The fifth staff has a measure rest of 33 measures. The sixth staff has a measure rest of 45 measures, with a 'Soli' instruction above it. The seventh staff has a measure rest of 53 measures, with an 'In stand N. V.' instruction above it. The eighth staff has a measure rest of 69 measures, with a 'Coda' instruction above it. The ninth staff has a measure rest of 71 measures. The score includes various dynamic markings such as *mp*, *p*, *f*, *mf*, *fp*, and *rit.*, along with articulation marks like accents and slurs. There are also some performance instructions like 'D.S. to bar 25' and 'In stand N. V.'.

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FOR ALL WE KNOW

4th (Bass) Trombone

Robb Wilson, Arthur James and Fred Karlin
Arr. by Bill Holcombe

Moderate Swing Ballad (♩=108-120)

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mp*. The second staff has a measure rest for 9 measures. The third staff has a measure rest for 17 measures and includes a *mp* dynamic marking. The fourth staff features a *f* dynamic marking, a *Soli* instruction, and a measure rest for 25 measures. The fifth staff has a *f* dynamic marking and a measure rest for 33 measures. The sixth staff has a measure rest for 3 measures. The seventh staff has a measure rest for 45 measures. The eighth staff has a measure rest for 53 measures, followed by an 8-measure rest and the instruction "In stand N. V." with a *p* dynamic marking. The ninth staff includes a *p* dynamic marking, a *m.f* dynamic marking, a *p* dynamic marking, a *f* dynamic marking, and a *Soli* instruction, with a "D.S. to bar 25" instruction. The tenth staff is labeled "Coda" and contains measures 69 and 71, ending with a *p* dynamic marking and a *rit.* instruction.

FOR ALL WE KNOW

Hillsdale County Medical Care Facility
Hillsdale, Michigan 49242

Guitar

Robb Wilson, Arthur James and Fred Karlin
Arr. by Bill Holcombe

Moderate Swing-Ballad (♩ = 108-120)

The sheet music is written for guitar in a single system with 11 staves. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderate Swing-Ballad' with a quarter note equal to 108-120 beats per minute. The music starts with a piano (*p*) dynamic and features a variety of chords including F, C7, Bb6, G7, F, C7, Bb, C7, G-7/C, F6, F6, G9, G, G9, G, G-, A°, G-7, Bb-6, A-7, F6, A-7, A-7, F6, A-7, D-7, F6, G7, G9, Cmaj7, Fmaj7, F6, Bbmaj7, G-7/C, F, C6, D-7, F6, G9, G9, G7, G-7, A°, G-7, Bb-6, A-7, F6, A-7, A-7, F6, A-7, D-7, D°, Db°, F6, Fmaj7, F6, G9, D-7, G7, Ab°, Cmaj7, F6, Bbmaj7, F6, Bbmaj7, A-7, D-7, F6, Bbmaj7, G-7, and Bbmaj7. The piece includes several marked sections: a 'Solo with Piano' section starting at measure 53, a 'Coda' section starting at measure 69, and a 'D.S. to bar 25' instruction. Dynamics range from piano (*p*) to fortissimo (*ff*), with accents and a ritardando (*rit.*) at the end. Measure numbers 9, 17, 25, 33, 45, 53, 69, and 71 are clearly marked.

FOR ALL WE KNOW

Bass

Kobb Wilson, Arthur James and Fred Karlin
Arr. by Bill Holcombe

Moderate Swing Ballad (♩=108-120)

The musical score is written for Bass in a 4/4 time signature with a key signature of one flat (B-flat major). It consists of 12 staves of music. The first staff begins with a dynamic marking of *mf*. Measure numbers 9, 17, 25, 33, 45, 53, and 71 are indicated in boxes above the staff lines. At measure 53, there is a marking for *Sustained pizz.* (sustained pizzicato). At measure 71, there is a marking for *Coda* with a circled cross symbol. At the end of the piece, there is a *rit.* (ritardando) marking. The score includes various musical notations such as eighth notes, quarter notes, and rests.

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FOR ALL WE KNOW

Drums

Moderate Swing-Ballad (♩=108-120)

Robb Wilson, Arthur James and Fred Karlin
Arr. by Bill Holcombe

The drum score is written on ten staves. It begins with a *mp* dynamic and includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes. Measure numbers 4, 7, 9, 17, 25, 33, 45, 53, and 69 are marked. Dynamics range from *mp* to *pp*. Performance instructions include "(Hi-hat with foot)", "Brushes", "(To Sticks)", "D.S. to bar 25", "Coda", "mf", "rit.", and "Roll on Cym. with mallets".

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FOR ALL WE KNOW

Piano

Robb Wilson, Arthur James and Fred Karlin
Arr. by Bill Holcombe

Moderate Swing-Ballad (♩=108-120)

9

17

2 25

Piano

Musical notation for measures 25-32. The piece is in 2/4 time with a key signature of one flat (B-flat). The notation consists of a grand staff with a treble clef and a bass clef. The right hand plays chords and single notes, while the left hand plays a steady bass line. A repeat sign is present at the beginning of measure 25.

33

Musical notation for measures 33-40. The notation continues in the same style as the previous system, with a grand staff and consistent rhythmic and harmonic patterns.

Musical notation for measures 41-48. The notation continues in the same style as the previous systems, with a grand staff and consistent rhythmic and harmonic patterns.

Musical notation for measures 49-56. The notation continues in the same style as the previous systems, with a grand staff and consistent rhythmic and harmonic patterns.

45

Musical notation for measures 57-64. The notation continues in the same style as the previous systems, with a grand staff and consistent rhythmic and harmonic patterns.

Solo with Guitar

Musical notation for measures 65-72. The notation continues in the same style as the previous systems, with a grand staff and consistent rhythmic and harmonic patterns. The piece concludes with a final chord in the right hand and a sustained note in the left hand.

53

Coda

69

71

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FOR ALL WE KNOW

Robb Wilson, Arthur James and Fred Kartin
Arr. by Bill Holcombe

Moderate Swing-Ballad (♩=108-120)

Alto Saxes 1 2
Tenor Saxes 3 4
Baritone Sax 5
Trumpets 1 2 3 4
Trombones (Base) 1 2 3 4
Guitar
Piano
Bass
Drums

A. Saxs. 1 2
T. Saxs. 3 4
B. Sax. 5
Tpts. 1 2 3 4
Trbs. 1 2 3 4
Gtr.
Piano
Bass
Drs.

9 *mf* Solo
mf *mf* Solo
mf
4th Trb. cue

C7 Bb C7 Gm7/C F6 F6 G9 G

A. Saxes. 1
2

T. Saxes. 3
4

B. Sax. 5

Tpts. 1
2
3
4

Trbs. 1
2
3
4

Gtr.

Piano

Bass

Drs.

In stand *mp* *Soli*

G Gm A⁰ Gm7 B^bm6 Am7 F6 Am7 Am7 F6 Am7 Dm7

A. Saxes. 1
2

T. Saxes. 3
4

B. Sax. 5

Tpts. 1
2
3
4

Trbs. 1
2
3
4

Gtr.

Piano

Bass

Drs.

mf

f *mf* *fp*

F6 G7 G9 Cmaj7 Fmaj7 F6 Bbmaj7

25

A. Saxs. 1, 2
T. Saxs. 3, 4
B. Sax. 5
Tpts. 1, 2, 3, 4
Trbs. 1, 2, 3, 4
Gtr.
Piano
Bass
Drs.

mp *mf* *Cups* *Cups* *mp* *mf* *mf*

uniz. Soli *a2*

Gm7/C F C6 Dm7 F6 G9 G9 G7

33

A. Saxs. 1, 2
T. Saxs. 3, 4
B. Sax. 5
Tpts. 1, 2, 3, 4
Trbs. 1, 2, 3, 4
Gtr.
Piano
Bass
Drs.

f *p* *Open* *Open*

Gm7 A° Gm7 Bbm6 Am7 F6 Am7 Am7 F6 Am7 Dm7 D° Db° F6 Fmaj7 F6

A. Saxes 1 2
T. Saxes 3 4
B. Sax. 5

1 2
Tpts. 3 4

1 2
Trbs. 3 4

Gtr. G9 Dm7 G7 Ab° Cmaj7 F6 Bbmaj7 F6 Bbmaj7

Piano

Bass

Drs.

2nd Solo (1st cue)

A. Saxes 1 2
T. Saxes 3 4
B. Sax. 5

1 2
Tpts. 3 4

1 2
Trbs. 3 4

Gtr. Am7 Dm7 F6 Bbmaj7 Gm7 Single string mp

Piano

Bass

Drs.

45 Quasi Solo

A. Saxes. 1 2

T. Saxes. 3 4

B. Sax. 5

Tpts. 1 2 3 4

Trbs. 1 2 3 4

Gtr. *f m f* *Bb6* *G7 ma7* *f p*

Piano *w/Tpts.*

Bass *f m f* *f p*

Drs. *f p*

Soli

53

A. Saxes. 1 2

T. Saxes. 3 4

B. Sax. 5

Tpts. 1 2 3 4

Trbs. 1 2 3 4

Gtr. *p Solo w/Pno.* *Solo w/Gtr.* *3*

Piano *Sustained pizz.*

Bass *Hi-Hat with foot*

Drs. *Brushes* *p* *ff*

A. Saxs. 1 2

T. Saxs. 3 4

B. Sax. 5

In stand N. V.

pp sub tone with Piano and Guitar

pp sub tone with Piano and Guitar

pp

Trpts. 1 2

3 4

In stand N. V.

p

pp

Trbs. 1 2

3 4

In stand N. V.

p

a² In stand N. V.

p

Gtr.

Piano

Bass

Drs.

A. Saxs. 1 2

T. Saxs. 3 4

B. Sax. 5

m.f.

m.f.

D.S. to bar 25

Trpts. 1 2

3 4

p

m.f.p.

p

m.f.p.

Trbs. 1 2

3 4

p

m.f.p.

p

m.f.p.

Soli

Soli

Gtr.

Piano

Sticks

Bass

Drs.

